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YO

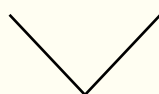
TM  
YO

9th  
APR. 22




A TEATRU MANOEL YOUTH  
DANCE & OPERA PRODUCTION

PROGRAMME




TEATRUMANOEL.MT

SUPPORTED BY  
**BOV**  
Bank of Valletta



**Ċiklu is a brand new youth-for-youth stage production,** introducing tales from 21st Century women, set to lyrics, music and dance highlighting contemporary social issues.

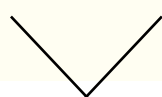
Our behaviour and actions don't just exist in a vacuum; they cause ripple effects, having consequences affecting not only us, but everyone around us. This inspiring production approaches the subject of mental health awareness and community support groups with real care, understanding that things can only change when we 'break the cycle'. We meet our characters in their weekly support group session, where they find the strength to open up and listen to each other. With a young cast of opera singers and contemporary dancers, Ċiklu smudges the boundaries of contemporary youth opera and dance, inviting our audience to join the conversation.



*Performed in English and Maltese with surtitles*

*Starring Teatru Manoel Youth Opera and Teatru Manoel Youth Dance training programme participants, with contributions from International composers SK Shlomo & Euchar Gravina.*

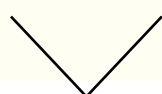
*Transcribed by Miguel Rosales.*



# ***Trigger Warning***

## **Trigger Warning/Content Warning – Mental Health Issues, Mental Health Awareness**

*This performance discusses various topics related to mental health issues, and mental health awareness. If any of the material present in the performance is triggering, there are organisations and entities that you may reach out to. Their contact information can be found at the bottom of this programme.*





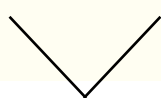
**Teatru Manoel Youth Opera TMYO** is a project which concentrates on using creative composition to inspire and engage young singers in an artistically collaborative process. Young singers, between the ages of 18 and thirty, are guided in the process of co-creating opera that reflects their experiences, discovering their own musical and narrative palate.

The opera art form is used to tell stories that society really needs to hear, opera, alongside all other forms of artistic expression, elevates important issues through a balance of voice, drama, movement, and music. Weekly training sessions focus on acting for singers, opera scenes and the creative process of working with composers, choreographers, and other musicians to co-create engaging new work.

**Kate Fenech Field**

*Teatru Manoel Youth Opera Director*

*Teatru Manoel Youth Opera forms part of Teatru Manoel's TOI TOI: Learning & Participation Programme that is supported by Bank of Valletta PLC.*





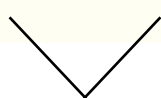
**Teatru Manoel Youth Dance TMYD** is a collective of young enthusiastic performers who want to create, explore and express themselves through movement and dance. Technique, improvisation, and creativity are the ongoing processes of the company and giving each individual a voice.

Collaboration, problem solving, and, finding creative solutions are some ways in which the company has gained the confidence to create intriguing work. This lays down the foundation of their performance and what they want to achieve and express.

**Douglas Comley**

*Theatru Manoel Youth Dance Tutor*

*Teatru Manoel Youth Dance forms part of Teatru Manoel's TOI TOI: Learning & Participation Programme that is supported by Bank of Valletta PLC.*







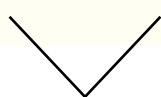
**Euchar Gravina** is a composer from Malta based in London. His output spans pieces written for soloists and chamber ensembles to choral and orchestral works, as well as electronics.

Recent commissions and projects include a set of three orchestral pieces with electronics and another set of miniatures for the Malta Philharmonic Orchestra, a chamber orchestra work for Aldeburgh Festival, a touring opera for children for Teatru Malta (in collaboration with Three Palaces Festival), and a concerto for Teatru Manoel and the Valletta International Baroque Festival.

**Simon Shlomo Kahn** the genre-defying, award-winning, recording-breaking beatboxer, producer and live-looper has set new standards for his craft.



As Shlomo, he burst into the mainstream collaborating with Björk and performing with famous fans from Damon Albarn, Lily Allen and Jarvis Cocker to Imogen Heap, Martha Wainwright and Rudimental. He became the first non-classical Artist in Residence at London's Southbank Centre. His most recent work falls under the 'dark-pop' genre. He has received high-acclaim for his stage adaptation of 'Surrender' which was shortlisted for the Edinburgh Fringe Mental Health Award.



## **Welcome to the Session**

Prelude by Euchar Gravina & TMYO

## **Cause & Effect (short film)**

Elyse Baldacchino

## **Bħal rota Iddur Iddur**

Jalisse Micallef (Original TMYO 2022 member) Company

## **The Departure**

Max Richter

Dancers: Aimy Lecuyer & Emilie Visanich

## **Ray of Light Six Scenes**

Maria Mallia

Dancer: Rachel Fleri Soler

## **Dawra Durella - Traditional**

(Arr. Kate Fenech Field) Company

## **Voices of Internal Struggle**

Company



## **Suspirium**

Thom Yorke

Dancer: Elyse Baldacchino

## **Nisma' passejh tqal**

Maria Grazia Grech

Dancers: Emma Chetchuti, Aaliyah Grech  
Delceppo, Peter Fenech

## **TOXIC by Spears/Dennis/Karlsson/ Winnberg/Jonback**

(Arr.Kate Fenech Field) Company

## **Jien għandi ħafna ħolm**

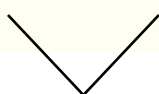
Daphne Camilleri

Dancer: Emma Chetcuti

## **Run Boy Run**

Woodkid

TMYD





**I just want to be free**

Angelica Buontempo

TMYD

**Mack The Knife from Threepenny Opera**

Kurt Weill

Company

(original choreography by Caroline Clegg)

**If a Tree Falls**

Mariette Borg

Dancer: Rebecca Cachia

**Wrath**

Howard Shore

TMYD

**The Storm Inside My Head**

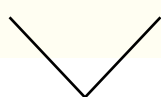
Michaela Agius

Dancer: Emilie Visanich

**Path of Poison**

SK Shlomo

Company



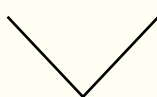


**Aaliyah Grech Delceppo** is 17 years old and has been training in the performing arts since the age of two.

She has trained in various dance styles including Ballet, Jazz, Hip-hop, Contemporary, Lyrical and Spanish Dancing, at Seed Dance Studio. She has taken lessons at Stagecoach and is now a student at Masquerade School Of Performing Arts. She has performed both locally and abroad, by taking part in various annual school and dance shows, Pantos, and summer workshops.

**Elyse Baldacchino** is an actor, singer, and dancer. She is currently training in all three disciplines at Brit Academy. Elyse was first introduced to dance through Ballet classes; after that she moved on to Jazz, Contemporary, Commercial and Musical Theatre.

In the years since, she was awarded multiple scholarships to study at prestigious colleges in the UK (Laine Theatre Arts, Performers College). In 2015, she auditioned for and performed in the International Ballet Gala, dancing alongside Bolshoi Ballet stars.

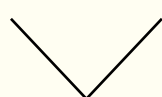




**Emilie Visanich** is an 18-year-old Maltese dancer who started dancing at the age of 3. Emilie has been training regularly in ballet, contemporary, flamenco and lyrical. She has been in various productions such as “Catch the Drop” - an HSBC campaign, “Dear Future Me” with the company Treble Makers Malta and “Il-Kbir Għadu Ġej” with Balzunetta Productions. Emilie has attended various workshops with foreign and local professionals such as Sarah Wells, Kate Simmons, Rupert Wiltshire, Laura Segovia and Francesca Grima amongst others. Emilie has also been to Moorland ballet school in Clitheroe, England and a Flamenco based school in Seville, Spain.

**Emma Chetcuti** was introduced to the world of acting at a young age and continued to pursue that when she became an MCAST student in 2014, reading for a course in Performing Arts. She obtained her Trinity College London Grade 6 Group and Individual Musical Theatre certification, and recently graduated with a BA (HONS) in Performing Arts degree.

She has been dancing and training in Hip-Hop for over 9 years as a semi-professional dancer and was also mentored during her course at MCAST by Dorian Mallia in contemporary.







**Emma Pantovic** is 17 years and throughout her lifetime she has mainly focused on singing, acting and dancing. From the age of four she trained at Alison White Dance School, with flamenco as an after-school activity at St Michael's. She eventually began training in Street dance and hip hop at the Malta School of Dance and Drama.

In between the years of musical theatre and dance at MSDD, she spent time participating in two workshops with Żfinmalta called 'Jump' in which she danced contemporary, resulting in two performances, one at the Mediterranean Conference Centre, and another at Manoel Theatre. Following a short break from dancing, she is now back at it again and eager to keep learning.

**Peter Fenech** joined Opening Doors Association's dance group in 2014. His weekly dance training includes creative dance and ballet. Peter has trained with several established teachers and continues to develop his strong, raw, energetic personal movement style. He has performed extensively, both locally and abroad, namely, in Leeds Inclusive Dance Festival.

In 2019 Peter performed with a special needs group trained by Ms Alison White during her special dance event 'Spectacular Spectacular'. In 2021 he performed in a number of artistic projects with several locally established performers, including 'Is-Sigra tat-Tin' by AMASS and 'Auotomaniacs' by ŻiguŻajg.



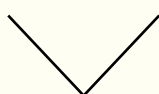


**Rachel Fleri Soler** is a 22-year-old Maltese dancer. She has been dancing for around 14 years and has focused her training mainly in contemporary and commercial dance. She is currently training Modern Jazz & HipHop at the Kinetic Dance Academy under the guidance of Mr. Clayton Mifsud and Ms. Daphne Gatt.

Through the academy's dance company, she has participated in many theatre productions and shows, including the 'Orfeo and Majnun' Project back in 2018, dancing at the Mediterranean Conference Centre and on The Tritons' Fountain for one of Valletta 2018's largest projects for the European Capital of Culture year.

**Rebecca Cachia** is a contemporary dancer who is currently reading for the course of Doctor of Medicine and Surgery at the University of Malta. She has been practising contemporary dance for the past 6 years at the Helen Keith School of Ballet under the guidance of Ms. Elise Ellul. She has participated in several projects including 'Playground' in collaboration with ŻfinMalta and ŽiguŽajg and was part of the cast of "WTC", a physical theatre piece depicting the events of September 11th 2001 which was performed at Teatru Manoel under the direction of Stephen Oliver and the choreographer Elise Ellul.

In 2021, last summer she attended the 'Nytke Contemporary Dance Festival' in Finland which furthered her knowledge on diverse contemporary techniques.



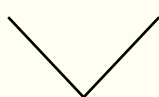




**Angelica Buontempo** is 18 years old and started musical theatre at Stagecoach at the age of 4. At the age of 12 she started attending singing lessons and sitting for Trinity College examinations. She has taken part in musical theatre performances both locally and abroad and this is her first year with TMYO.

**Daphne Camilleri** has been singing since she was 6 years old and has been studying classical singing and opera for the past 5 years under the tutorship of Ms Francesca Aquilina. During this time, she sat for several Trinity College singing exams with glowing results. Daphne has also participated in several masterclasses most notably with international soprano Elin Manahan Thomas.

Daphne has been a part of several choirs and ensembles with whom she has performed both in Malta and abroad, including the choir at St John's Co-Cathedral. As part of TMYO, Daphne had the opportunity to sing alongside international soprano Louise Alder as Emmie in an excerpt from Britten's *Albert Herring* in Teatru Manoel's *A Celebration of Opera*. Daphne is delighted to be a part of TMYO as she looks forward to further develop her voice and embark on new experiences.



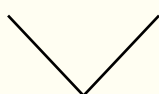


**Madeleine Gruppette** is a Maltese soprano who has stage experience in operatic choruses such as Manon, Cosi Fan Tutte, Norma and contemporary choruses such as Aħna Refuġjati and Phantom of the Opera. She forms part of KorMalta, Malta's national choir.

She has recently started to participate in competitions, such as the Organ and Voice International Competition in 2020, obtaining a third-place ranking. She has also been broadcast on radio and television in commercial roles and supporting roles with companies like Roaring voices. She is currently reading for an M.A. in Creativity and Innovation at the University of Malta. She has recently actively participated in masterclasses with Jennifer Larmore, Luis Aguilar and Andriana Yordaneva.

**Maria Grazia** (Soprano) has had a passion for music and singing since a very young age. She is currently studying classical voice at Malta School of Music as well as Masquerade Theatre School. She has participated in masterclasses including one with Andriana Yordanova and Jennifer Larmore. She currently forms part of School of Music's Opera Studio as well as KorMalta.

In 2018, Maria Grazia was awarded the Trinity College Exhibition Award for obtaining one of the highest Distinction marks in the European region in a singing exam. One of her great interests is to see more works in Maltese or by local artists especially in the classical and opera genre being promoted and performed.



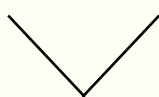




**Maria Mallia** is a 25-year-old Mezzo-Soprano and Medical Doctor. She has been studying classical singing since 2014 under the guidance of Maltese Soprano Ms Juliette Bisazza. She has been an involved member of the Manoel Theatre Youth Opera since 2017, performing in several concerts and productions. Maria is also a part of the Mirabitur Choir, the Cappella Diacono Choir, and an active soloist under the baton of Ms Simone Attard and Maestro Ray Sciberras respectively.

In 2020, Maria performed in a Lunchtime concert, presenting a recital of Classical Songs and Arias, held at St Catherine of Italy church, Valletta. Maria has recently reprised the role of Cherubino, Le Nozze di Figaro, in one of Teatru Manoel's A Celebration of Opera galas, accompanied by Malta Philharmonic Orchestra.

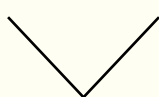
**Mariette Borg** (Soprano) is a Music Studies student at the University of Malta. She was introduced to the enchanting world of opera through Teatru Manoel's production of Gluck's Orfeo ed Euridice, after which she found herself returning to the Theatre's opera productions ever since – later, also as a performer. Having sung for years in other genres and settings, she later found her musical passion in classical singing and opera. She has attended masterclasses with notable singers, such as Miriam Gauci, Andriana Yordanova and most recently with Jennifer Larmore. Together with singing, she is interested in making music and singing accessible to people of all abilities.





**Michaela Agius**, has been subject to the musical world since the age of 4. Her childhood successes in music led her to study music with Nicola Said, who later introduced her to her former teacher Alice Horne. Michaela's earliest prestigious activities in the classical world include being part of the 'Malta Opera Ensemble', taking part in annual recitals and entering the 'Malta International Arts Festival' singing contest as the youngest contestant and receiving the 'promising talent' award.

Her latest achievements include her first lunchtime concert entitled 'Emerging Artists', organised by the Malta Arts council. She recently joined the baroque ensemble 'Monteverdi Project in Malta' having taken part in their successful production of 'Dido and Aeneas' and the 'Teatru Manoel Youth Opera' under the direction of Mro. Marco Mencoboni and Kate Fenech Field respectively. She is currently studying with the renowned singing teacher Juliette Bisazza, who has been her tutor for the last two years.



# *Production Team*

<b>Co-Director (Dance)</b>	Douglas Comley
<b>Co-Director (Opera)</b>	Kate Fenech Field
<b>Rehearsal Director</b>	Pamela Kerr

<b>Lighting Design</b>	Douglas Comley
<b>Production Manager</b>	Kate Fenech Field
<b>Assistant Stage Manager</b>	Nicole Sciberras
<b>Projection Technician</b>	Albert Garzia
<b>Sound</b>	Digital Magic

<b>Facilities Manager</b>	Brian Bonnici
<b>Head Lighting Technician</b>	Marvic Sultana
<b>Lighting Technican</b>	Mark Zammit
<b>Set Up</b>	Joe Farrugia Melvin Seychell James Tabone
<b>Stage crew</b>	Melvin Seychell Joe Farrugia



# Cast

## **TMYO Cast List – Ċiklu**

Angelica Buontempo

Daphne Camilleri

Mariette Borg

Maria Grazia Grech

Michaela Agius

Maria Mallia

Madeleine Grupetta

## **TMYD Cast List – Ċiklu**

Aliyah Grech Deleppo

Rebecca Cachia

Aimy Lecuyer

Emilie Visanich

Peter Fenech

Elyse Baldacchino

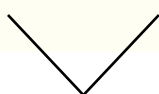
Rachel Fleri Soler

Emma Chetcuti

Ema Pantovic

## **Pianist**

Analise Mifsud

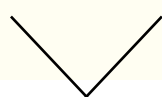




TOI TOI is committed to reaching out to audiences at every stage of life, be it through shows for children, performing platforms for youth, informative interviews with artists for adults or live music brought to the elderly's bedsides.

Toi Toi is the home of opportunity to so many locally based artists. The programme is wide-reaching, continuing to introduce and explore classical music, creative plays, and dance through thought provoking theatre. The season runs throughout the year and is well-known for its quality and value for money, encouraging an inclusive space for all to feel welcome.

An imperative mission of Toi Toi is to assist aspiring artists through professional guidance, providing performance opportunities in our Studio Theatre and other partner venues.



# Resources

*If you or anyone you know needs help, below kindly find the contact details to various mental health specialists and organisations that offer support.*

## **Richmond Foundation**

Website: <https://www.richmond.org.mt/>

Email: [info@richmond.org.mt](mailto:info@richmond.org.mt)

Telephone no.: 21224580/21440324

## **Aġenzija Żgħażaġh**

Website: <https://youth.gov.mt/>

Email: [agenzia.zghazagh@gov.mt](mailto:agenzia.zghazagh@gov.mt)

Telephone no.: 22586700

## **Aġenzija Appoġġ**

Website: <https://fsws.gov.mt/en/appogg>

Email: [appogg@gov.mt](mailto:appogg@gov.mt)

Telephone no.: 22959000/21225354

## **Aġenzija Sappport**

Website: <https://sappport.gov.mt/en/Pages/default.aspx>

Email: [sappport@gov.mt](mailto:sappport@gov.mt)

Telephone no.: 22568000

## **Sedqa**

Website: <https://fsws.gov.mt/en/sedqa>

Email: [sedqa@gov.mt](mailto:sedqa@gov.mt)

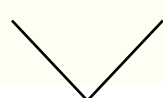
Telephone no.: 23885110

## **Victim Support Malta**

Website: <https://victimsupport.org.mt/>

Email: [info@victimsupport.org.mt](mailto:info@victimsupport.org.mt)

Telephone no.: 21228333



## **Victim Support Malta**

### **- Sexual Assault Response Team (SART)**

Website: <https://victimsupport.org.mt/cvsa/>

Email: [sart@victimsupport.org.mt](mailto:sart@victimsupport.org.mt)

Telephone no.: 21228333

## **St. Jean Antide Foundation (SOAR) Malta**

Website: <https://www.antidemalta.org/>

Email: [info@antidemalta.org](mailto:info@antidemalta.org)

Telephone no.: 21808981

## **The Association for Child and Adolescent Mental Health Malta (ACAMH)**

Website: <https://www.acamh.org/branches/malta-acamh-branch/>

Email: [malta@acamh.org](mailto:malta@acamh.org)

Telephone no.: 99422532

## **Caritas Malta**

Website: <https://www.caritasmalta.org/>

Email: [info@caritasmalta.org](mailto:info@caritasmalta.org)

Telephone no.: 22199000

## **Crisis Resolution Malta**

Facebook Page: <https://www.facebook.com/CrisisResolutionMalta/>

Email: [crisismalta@gmail.com](mailto:crisismalta@gmail.com)

Telephone no.: 99339966

## **Department of Mental Health, Faculty of Health Sciences, Univeristy of Malta**

Website: <https://www.um.edu.mt/healthsciences/mentalhealth>

Email: [mentalhealth.healthsci@um.edu.mt](mailto:mentalhealth.healthsci@um.edu.mt)

Telephone no.: 23401236

## **The Friends of Mount Carmel Hospital Society**

Facebook Page: <https://www.facebook.com/Friends-of-Mount-Carmel-Hospital-Society-1644847559108682/>

Email: [chantellee.sciberras@gmail.com](mailto:chantellee.sciberras@gmail.com)

Telephone no.: 99885960

## **Kellimni**

Website: <https://kellimni.com/>

Email: [info@kellimni.com](mailto:info@kellimni.com)

Telephone no.: 21324500 / 21244123

## **Mental Health Association Malta**

Website: <https://www.mhamalta.com/>

Email: [assistance@mhamalta.com](mailto:assistance@mhamalta.com)

Telephone no.: 79800080

## **Mental Health Association Gozo**

Website: <https://www.facebook.com/Mental-Health-Association-Gozo-510290789056696/>

Email: [mhagozo@gmail.com](mailto:mhagozo@gmail.com)

Telephone no.: 79538151

## **The Office of the Commissioner for Mental Health**

Website: <https://deputyprimeminister.gov.mt/en/CommMentalHealth/Pages/Commissioner-For-Mental-Health.aspx>

Email: [mentalhealthcomissioner.health@gov.mt](mailto:mentalhealthcomissioner.health@gov.mt)

Telephone no.: 25923404/3

## **Primary Health Care**

Website: <https://deputyprimeminister.gov.mt/en/phc/Pages/Home.aspx>

Email: [customercare.phc@gov.mt](mailto:customercare.phc@gov.mt)

Telephone no.: 21231231